

RALF NYQVIST

JÄMMER OCH ELÄNDE

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FAST SWING

♩ = 220-240

RALF NYQVIST

220-240

ALTO SAXOPHONE 1

ALTO S/FLUTE 2

TENOR S/CLARINET 1

TENOR SAXOPHONE 2

BASS CLARINET IN Bb

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

ELECTRIC GUITAR

KEYBOARD

BASS

DRUM SET

This page of a musical score is for a large ensemble, featuring parts for Alto Sax, Flute, Clarinet, Tenor Sax, Bass Clarinet, Trumpet, Trombone, Euphonium, Tuba, Electric Guitar, Keyboard, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The page is numbered 17 in the top left corner. The music is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into two systems, with a double bar line separating them. The first system contains parts for Alto Sax, Flute, Clarinet, Tenor Sax, Bass Clarinet, Trumpet, Trombone, Euphonium, Tuba, Electric Guitar, Keyboard, Bass, and Drums. The second system contains parts for Alto Sax, Flute, Clarinet, Tenor Sax, Bass Clarinet, Trumpet, Trombone, Euphonium, Tuba, Electric Guitar, Keyboard, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The page is numbered 17 in the top left corner.

33

ALTO SAX.

FL.

CL.

TEN. SAX.

B. CL.

TRPT.

TRPT.

TRPT.

TRPT.

TBN.

TBN.

TBN.

B. TBN.

E. GTR.

KBD.

BS.

DR.

SHAWNER GUIT ELIAHU

58 [2]

ALTO SAX. *mp* *mf* *mf*

FL.

CL.

TEN. SAX. *mp* *mf* *mf*

B. CL. *mf*

TPT. *mp* *mf* *mf*

TPT. OPEN *mp* *mf* *mf*

TPT. *mp* TO FLUG. *mf* *mf* *mf*

TPT.

TBN. *mp* *mf* *mf*

TBN. *mp* *mf* *mf*

TBN.

B. TBN. *mf*

E. GTR. *mp* *mf*

KBD. *mf*

BS. *mf*

DR. *mf*

4 8

72 **To CODA** (G)

ALTO SAX. 12/8

FL. 12/8

CL. 12/8

TEN. SAX. 12/8

B. CL. 12/8

TPT. 12/8

TPT. 12/8

TPT. 12/8

TPT. 12/8
FUGELHOEN
f

TBN. 12/8

TBN. 12/8

TBN. 12/8
mf

B. TBN. 12/8

E. GTR. 12/8

KBD. 12/8

BS. 12/8

DR. 12/8
12

[illegible]

94

ALTO SAX. **(3)**

FL.

CL.

TEN. SAX. *mp*

B. CL.

TPT.

TPT.

TPT.

FLUG. *B♭9(11)*

TBN.

TBN.

TBN.

B. TBN.

E. GTR. *2* *B♭9(11)* *2* *A♭9(11)* *2* *F♯9(11)*

KBD. *2* *B♭9(11)* *2* *A♭9(11)* *2* *F♯9(11)*

BS. *2*

DR. 12 16 20

(2)

[illegible]

[illegible]

[illegible]

154 **(D) A. TEMPO**

ALTO SAX. *mf*

FL. *mf*
2 ND X ONLY

CL. *mf*
2 ND X ONLY

TEN. SAX. *mf*

B. CL. *mf*

2 ND X ONLY
MUTE

TPT. *mf*

TPT. *mf*

TPT. (1 ST X ONLY)

TPT. OPEN *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

B. TBN. *mf*

2 ND X ONLY

E. GTR. *mf*

KBD. *mf*

BS. *mf*

DR. *mf*

SOLOIST FREE TONAL DUO

CODA (2)

ALTO SAX. FL. CL. TEN. SAX. B. CL. TPT. TPT. TPT. TPT. TBN. TBN. TBN. B. TBN. E. GTR. P&D. BS. DR.

mf *f* *ff* *p* *Sub p*

187

ALTO SAX. *ff* *mf*

FL. *ff* *mf*

CL. *ff* *mf*

TEN. SAX. *ff* *mf*

B. CL. *ff* *mf*

TPT. *ff*

TPT. *ff*

TPT. *ff*

TPT. *ff*

TBN. *ff* *mf*

TBN. *ff* *mf*

TBN. *ff* *mf*

B. TBN. *ff* *mf*

E. GTR. *ff*

KBD. *ff* *mf*

BS. *ff* *mf*

DR. *ff* *mf*

FILL IN BEHIND

4

FILL OUT

MOLTO RIT.