

HAN SPELADE BARKEN AV HÅRDASTE TRÄ

TRAD.
ARR. ROLF NYGQVIST

75 OPEN (A) (B)

ALTO 1 7/4

ALTO 2 7/4

TENOR 1 7/4

TENOR 2 7/4

BASS CLARINET IN Bb 7/4

BARI SAX/OPT. 7/4

TRUMPET 1 7/4

TRUMPET 2 7/4

TRUMPET 3 7/4

TRUMPET 4 7/4

TROMBONE 1 7/4

TROMBONE 2 7/4

TROMBONE 3 7/4

BASS TROMBONE 7/4

VOICE 7/4

JAZZ GUITAR 7/4

PIANO 7/4

BASS GUITAR 7/4

DRUMS 7/4

SOLO AD LIB. AL'A GULLIN/FOLKTON ARTIST (am7)

Dm Am7 Dm Dm Am7 Dm Dm Am7 Dm Dm Am7 Dm F C7/G Dm/A Bb C Am Bb F#m137/A C/Bb Bm7(b5) E7(b9) Bb9 Am7 Gm7 Dm

Dm Am7 Dm Dm Am7 Dm Dm Am7 Dm Dm Am7 Dm D-PEDAL F C7/G Dm/A Bb C Am Bb C/Bb Bm7(b5) E7(b9) Bb9 Am7 Gm7 Dm D-PEDAL F#m137/A

TO D. REC. DESCANT RECORDER 1 ST X MELODY w/ RECORDER

MON JIGA HAN SPE-LA-DE BAR-KEN AV HÅR-DAS-TE TRÄ HAN SPE-LA-DE BAR-NET UR MOD-ERNS KÄR HAN SPE-LA-DE FIS-KÄR-NÄ UR VAT-NET UPP HAN SPE-LA SÄ BÄC-KEN ÄND-ER SITT LÖPP HAN SPE-LA-DE VAT-E-NET UR BÄC-KEN HAN SPE-LA-DE O-GÖ-NEN UR NÄC-KEN HAN SPE-LA-EN FA-DER HAN SPE-LA EN MOR HAN SPE-LA EN SYS-TER HAN SPE-LA-DE EN BRÖR HAN

p p

The image displays a complex musical score for a symphony orchestra and choir. The score is written for various instruments and voices, including Clarinet (CL.), Bass Clarinet (B. CL.), Baritone Saxophone (BAR. SAX.), Trumpets (TPT. 1-4), Trombones (TBN. 1-3), Tuba (TBN.), Double Bass (D. REC.), Piano (PNO.), and Double Bass (DE.). The music is in 7/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The lyrics are in Swedish and are written below the vocal staves. The score is divided into measures, with some measures containing multiple staves for different instruments or voices. The overall structure of the score suggests a large-scale orchestral work with a significant vocal component.

22

CL. 7/4

CL. 7/4

CL. 7/4

CL. 7/4

B. CL. 7/4

Bar. Sax. 7/4

TPT. 1 7/4

TPT. 2 7/4

FLUG. 7/4

FLUG. 7/4

TBN. 1 7/4

TBN. 2 7/4

TBN. 3 7/4

B. TBN. 7/4

VOICE 7/4

S. GTR. 7/4

PNO. 7/4

BASS 7/4

DR. 7/4

(E)

f

Ebm(maj7)

FILL IN

Dbmaj7(#11)

Cbmaj7(#11)

CUP MUTE

TRUMPET IN Bb

mf

mf

mf

mf

Ebm(maj7)

FILL IN

Dbmaj7(#11)

FILL IN

Cbmaj7(#11)

FILL IN

30

(F) MODAL JAZZ FEEL(OPT. DOUBLE TE. FEEL)

TO ALTO SAX.

TO ALTO SAX.

TO TEN. SAX.

TO TEN. SAX.

B. CL.

BAR. SAX.

TP.T. 1

TP.T. 2

TP.T.3

TP.T.4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOICE

SOFT JAZZ SOUND

PNO.

BASS

DR.

FILL IN TO COMP(UILD TO DOUBLE TIME

BLUES SOLO/B.G.s ON CUE(LAST X)

39

ALTO SAX. ALTO SAXOPHONE

ALTO SAX. ALTO SAXOPHONE

TÉN. SAX. TENOR SAXOPHONE

TÉN. SAX. TENOR SAXOPHONE

B. CL. Dm^{13} (A7ALT) Dm^{13} (D7ALT) Gm^9 Dm^{13} $B7(\sharp 9)$ $B\flat^9$ A7ALT Dm^{13} (A7ALT)

BAR. SAX. Dm^{13} (A7ALT) Dm^{13} (D7ALT) Gm^9 Dm^{13} $B7(\sharp 9)$ $B\flat^9$ A7ALT Dm^{13} (A7ALT)

TP.T. 1 OPEN

TP.T. 2 OPEN LAYD BACK

TP.T. 3 LAYD BACK

TP.T. 4 LAYD BACK

TBN. 1 LAYD BACK

TBN. 2 LAYD BACK

TBN. 3 LAYD BACK

B. TBN. LAYD BACK

VOICE HAN

G. Gtr. Dm^{13} (A7ALT) Dm^{13} (D7ALT) Gm^9 Dm^{13} $B7(\sharp 9)$ $B\flat^9$ A7ALT Dm^{13} (A7ALT)

PNO. Dm^{13} (A7ALT) Dm^{13} (D7ALT) Gm^9 Dm^{13} $B7(\sharp 9)$ $B\flat^9$ A7ALT Dm^{13} (A7ALT)

BASS Dm^{13} (A7ALT) Dm^{13} Gm^9 Dm^{13} $B7(\sharp 9)$ $B\flat^9$ A7ALT Dm^{13}

DR. Dm^{13} (A7ALT) Dm^{13} Gm^9 Dm^{13} $B7(\sharp 9)$ $B\flat^9$ A7ALT Dm^{13}

[illegible]

[illegible]

66 CODA

CL.

CL.

CL.

CL.

B. CL.

BARO. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOICE

S. GTR.

PNO.

BASS

DR.

SENZA MISURA

SOLO AD.LIB. AL'A GULLIN/FOLKTON ARTIST

SOLO AD.LIB. AL'A GULLIN/FOLKTON ARTIST

AD.LIB. RECORDER

SIMILE RECORD.

SPE - LA EN SYS - TER HAN SPE - LA - DE EN BÄÖR

HAN

SPE - LA - EN FA - DER HAN SPE - LA EN MOR HAN SPE - LA EN SYS - TER HAN SPE - LA - DE EN BÄÖR

Bb9

A#7